

# La Maestra International Competition for Women Conductors

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## GENERAL REGULATIONS

La Maestra International Competition for Women Conductors (the Competition) was established and is managed by the non-profit Association PARIS MOZART ORCHESTRA and the EPIC (Etablissement Public à caractère Industriel et Commercial) PHILHARMONIE DE PARIS (the Organisers). The Competition is co-directed by Claire Gibault, Music Director of Paris Mozart Orchestra, and Laurent Bayle, General Director of Cité de la musique - Philharmonie de Paris. Its aim is to encourage the discovery and recognition of talented women conductors.

Registration for the Competition implies full acceptance of the following regulations:

## PLACE/DATES OF THE COMPETITION

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The second edition of the Competition will be held at Cité de la musique - Philharmonie de Paris from Thursday 3 March 2022 to Sunday 6 March 2022.

## AGE OF CANDIDATES

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The Competition is open to women conductors of all nationalities. There is no age limit. The winners of the 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Prizes of the inaugural 2020 Competition are not eligible to compete in the 2<sup>nd</sup> edition of the Competition.

## REGISTRATION FEE

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Candidates must pay a non-refundable €100 registration fee plus all additional bank charges. This amount is due upon registration and must be paid by bank transfer to the account of PARIS MOZART ORCHESTRA Non-Profit Association. This non-refundable fee becomes the property of the Organisers, even where the candidate is not selected to participate in the Competition.

## REGISTRATION DOSSIER

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Registration for the Competition is to be made exclusively online via the Competition website. The following documents are required:

- The online registration form duly completed by the candidate, specifying the works chosen for each of the rounds
- Copy of a valid official identity document (format .jpg or .pdf)
- CV and biography specifying career path, awards obtained and recent engagements (format .docx or .pdf)
- 2 recent photographs (format .jpg or .png)
- Covering letter (format .pdf)
- 2 letters of recommendation written by a teacher or personality from the musical world (format .jpg or .pdf)
- 2 video recordings showing the candidate (front) conducting an orchestra, each video lasting a maximum of 10 minutes. These videos must specify the repertoire, performers, date and place of recording
- A copy of these Regulations signed and dated by the candidate with the declaration "read and approved" (format .pdf or .jpg)
- Proof of payment of the registration fee by bank transfer

Documents other than official documents must be provided in one of the two official languages of the Competition (French or English).

**Only completed applications meeting the above criteria will be considered. Registration will only be considered final upon payment of the registration fee.**

## SELECTION OF THE FOURTEEN NOMINEES

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All applications, once completed, are submitted to a Selection Committee composed of four musical personalities jointly selected by the Organisers. This Committee will nominate 14 candidates to participate in the Competition on the basis of the applications submitted by the candidates (hereafter referred to as the nominees).

## VISA

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Each nominee is responsible for ensuring that the legal requirements for entry into France are respected, including any visa formalities required to participate in the Competition events. The Organisers may, at a nominated candidate's request, issue her with an official letter of invitation.

## **TRAVEL AND SUBSISTENCE EXPENSES**

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The Organisers will reimburse to each nominee a portion of her travel expenses, to a maximum of €200 for those residing in Europe and €500 for those residing outside Europe. This refund will be made at the conclusion of the Competition upon presentation of supporting documents.

Accommodation for the nominees during the Competition events taking place in Paris from 3 to 6 March 2022 will be arranged and paid for by the Organisers, ensuring the necessary reservation of hotel nights for one person. Each nominee will be responsible for any additional expenses incurred.

## **SCHEDULE**

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- Online registration opens: 8 March 2021
- Closing date for registration: 3 September 2021 at midnight (Paris time)
- Selection of nominees: between 4-23 September 2021
- Announcement of the 14 nominees: 24 September 2021
- Competition event: from 3 to 6 March 2022 at Philharmonie de Paris
  - 3-4 March 2022: Quarter final (open to all 14 nominees)  
Rehearsal and performance of a work (25 minutes per nominee)  
Salle des Concerts, Cité de la Musique - Philharmonie de Paris  
At the end of this round the Jury will select 6 semi-finalists
  - 5 March 2022: Semi-Final (open to the 6 semi-finalists)  
Rehearsal and performance of a work with soloist(s) (50 minutes per semi-finalist)  
Salle des Concerts, Cité de la Musique - Philharmonie de Paris  
At the end of this round the Jury will select 3 finalists
  - 6 March 2022: Final (open to the 3 finalists)  
14h30 Rehearsal (60 minutes per finalist)  
19h30 Concert (30 minutes per finalist)  
Grande Salle Pierre Boulez, Philharmonie de Paris  
At the end of this event the Jury and the various committees will award their prizes

## **COMPETITION PROCEDURES**

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The order of appearance of the nominees in each round will be decided by the drawing of lots.

All Competition events are open to the public and each nominee will perform free of charge. Under no circumstances does participation in the Competition entitle nominees to any form of artistic remuneration.

Late arrival at any event will not be accepted under any circumstances and will be considered grounds for elimination from the Competition.

## **REPERTOIRE AND ORCHESTRA**

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The Competition repertoire is mandatory.

### **First Eliminary Round (Quarter-final)**

*Rehearsal and performance of a chosen orchestral work (25')*

On application each candidate must choose 2 pieces from the list of set works below.

The Selection Committee will decide which of their two chosen works each of the 14 nominees will be required to perform in the First Round of the Competition. Nominees will be informed of the Committee's decision when the nominations are announced.

Berlioz *Symphonie Fantastique Op. 14* 2nd movement Un bal 7'  
Edition Bärenreiter

Farrenc *Symphony No. 2, Op. 35* 1st movement 9' (without repeats)  
Edition Florian Noetzel

Mozart *Symphony No. 39, K. 543* 1st movement 8' (without repeats)  
Edition Bärenreiter

Mozart *Don Giovanni K.527 Overture* 7'  
Edition Bärenreiter

### **Second Eliminary Round (Semi-final)**

*Rehearsal and performance of a solo concerto and an accompanied vocal work (50')*

All nominees will prepare the 4 pieces listed below. The concerto and vocal work to be performed by each of the 6 selected nominees in the Semi-final of the Competition will be decided by the drawing of lots at the end of the First Round.

Clara Schumann *Piano Concerto in A minor Op.7* 3rd movement 11'  
Edition Breitkopf

Ravel *Piano Concerto in G major* 1st movement 9'30  
Edition Durand

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Mozart *Don Giovanni K.527 Act I, No.2 Accompanied recitative « Ma qual mai s'offre... »* and duet Donna Anna & Don Ottavio « Fuggi, crudele, fuggi ! » 7'  
Edition Bärenreiter

Alma Mahler *3 Lieder* (orchestrated by David & Colin Matthews)  
Die stille Stadt 3' : Waldseligkeit 2'35 : Bei dir ist es traut 2'20  
Edition Universal

### **Third Round (Final)**

- 1- *General Rehearsal* (60')
- 2- *Concert Performance* (30')

The Final Round of the Competition will include the world premiere of a new work by Graciane Finzi, specially commissioned for La Maestra 2022. Each of the three finalists will perform this new piece, together with pieces chosen from the list of set works below.

Nominees will prepare 2 different 16'-23' selections from the repertoire list below (Programme 1 and Programme 2). No work should appear in both Programme 1 and Programme 2.

The Competition Organisers will decide which of their two Programmes each of the 3 selected nominees will be required to perform in the Final Round of the Competition. Finalists will be informed of the decision following the result of the Semi-final.

#### Mandatory contemporary piece

Graciane Finzi New work 8' (World Premiere)

#### List of works

Bartok *Concerto for Orchestra* 1st movement 10'  
Edition Boosey & Hawkes

Berlioz *Symphonie Fantastique Op.14* 1st movement *Rêveries - Passions* 15'  
Edition Bärenreiter

Brahms *Symphony No.1, Op.68* 1st movement 13'30  
Edition Henle

Debussy *La Mer* 1st movement *De l'aube à midi sur la mer* 7'  
Edition Durand

Schubert *Symphony No.8 (9) in C major D.944 "The Great"* 1st movement 14'  
Edition Bärenreiter

Stravinsky *Pulcinella Suite* 21'  
Edition Boosey & Hawkes

Weber *Oberon J306 Overture* 9'  
Edition Breitkopf

Webern *5 Pieces for String Orchestra Op.5* 11'  
Edition Universal

The resident orchestra for the Competition is the Paris Mozart Orchestra.

## **SCORES**

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Nominees will need to bring their own scores in the editions specified by the Competition. The score of Graciane Finzi's composition will be sent to all nominees in early December 2021.

## **JURY AND JURY PRIZES**

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The Jury is composed of 7 members:

- A female President, director of an internationally-recognised institution
- 3 female and 3 male conductors appointed by mutual agreement between Paris Mozart Orchestra and Philharmonie de Paris

The Jury's deliberations take place *in camera* at the end of each round. The Jury's decisions will be determined by majority vote.

The decisions of the Jury are final and cannot be contested, nor do they have to be justified.

The Jury will award three Prizes:

- The 1st Prize of the Jury: € 20,000
- The 2nd Prize of the Jury: € 10,000
- The third Prize of the Jury: € 5,000

Further regulations specific to the Jury will complement these general regulations.

## **COMMITTEES AND OTHER PRIZES**

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Alongside the Jury, several committees will form and will deliver Prizes.

The committee of the Paris Mozart Orchestra is formed from members of the orchestra. They vote on the 14 nominees of the Competition. Paris Mozart Orchestra Prize: € 2,500.

The French concert-halls and orchestras committee is formed from approximately 20 representatives of French concert-halls and orchestras. They vote on the 6 semi-finalists.

The ECHO committee is formed from representatives of the European Concert Hall Organization (ECHO). They vote on the 6 semi-finalists.

The ARTE committee is formed from representatives of the Franco-German TV channel ARTE. They vote on the 6 semi-finalists.

The Audience Prize: a poll is organised during the final of the Competition and offers those members of the audience present in the hall the opportunity to vote for their favoured candidate. They vote on the 6 semi-finalists.

## **LA MAESTRA ACADEMY**

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The second La Maestra Academy for Women Conductors will run for a period of two years from March 2022. As for the Competition it is co-directed by the Philharmonie de Paris and the Paris Mozart Orchestra.

The La Maestra Academy offers a rolling programme of professional engagements and mentoring tailored to the results of each nominee during the competition.

The 3 finalists will be offered concerts or collaborations with national and international orchestras, conducting masterclasses, mentoring, help towards travel expenses in order to take part in other international competitions, financial assistance with a 1<sup>st</sup> recording, a session with a professional photographer and work with the social/education programme *Démos*.

The 3 semi-finalists may be offered concerts or collaborations with orchestras lesser-known on the international stage, conducting masterclasses, mentoring, help towards travel expenses in order to take part in other international competitions and work with the social/education programme *Démos*.

The 8 quarter-finalists will be offered online mentoring sessions.

Should further opportunities arise, the two directors of the Competition reserve the right to evaluate and implement them.

## **AWARD CEREMONY**

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All nominees commit to being present at the Awards Ceremony to be held at the Cité de la musique -Philharmonie de Paris on Sunday 6 March 2022 at 22:00.

## **RECORDING OF COMPETITION ROUNDS**

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By agreeing to participate in the Competition, each candidate hereby authorises the Organisers to undertake or to have undertaken the sound and/or audiovisual recording of the various artistic performances that she will give as conductor with the Paris Mozart Orchestra in the event of her being nominated for the Competition rounds, and therefore to fix, reproduce, represent and adapt by any means and process, on or via any medium (materialised or dematerialised) known or unknown to date, the said performances for any commercial, promotional and advertising exploitation of the Competition.

The Candidate's transferred rights specifically concern:

- the exclusive right to fix, record or have recorded her interpretation on any medium (mechanical, digital, magnetic, acoustic, analogue, opto-numeric or other) known or unknown to date, in any format and by any technical means (chemical, analogue, digital, opto-numeric or other), known or unknown to date, alone or in combination with other interpretations in all definitions and formats, using all framing ratios, colour or black and white, two- or three-dimensional images, original and dubbing sounds, titles or subtitles, still photographs and moving sequences.
- the exclusive right to reproduce or have reproduced, in whole or in part, her interpretation, whether or not it be associated with other sound, musical and/or visual recordings (animated or not), by any means (mechanical, magnetic, acoustic, digital, opto-numeric or other known or unknown to date), in any form whatsoever, on any medium allowing the reproduction of sound and/or image (analogue, digital and or any other materialised or dematerialised technical reproduction).
- the exclusive right to represent or have represented, in whole or in part, her interpretation, whether or not it be associated with other sound, musical, and/or visual recordings (animated or not), by any means (mechanical, magnetic, acoustic, digital or other known or unknown to date), in any form whatsoever, on any medium (analogue, digital and/or any other materialised or dematerialised reproduction technique) allowing the dissemination of sound and/or image associated with sound and by any network.

The audiovisual works thus produced may be exploited by the Organisers on a non-commercial and/or commercial basis, without financial compensation, with a view to:

- The promotion of the Competition and more generally the promotion of all the activities of the Paris Mozart Orchestra and Philharmonie de Paris
- Distribution on the internal media platforms of the Paris Mozart Orchestra and Philharmonie de Paris, including archives and all presentations made as part of the media libraries of these institutions
- Presentations made as part of any cultural event, trade show, market, festival and exhibition
- Partial retransmissions by any mode of broadcasting, in particular by television, radio, Internet, in newspapers, magazines and general news sites as well as in cultural programmes, provided that the duration of the retransmitted excerpt does not exceed three minutes
- Television exploitation (terrestrial, online networks such as the Internet, on-demand programming, cable television, satellite) or streaming for an unlimited number of broadcasts worldwide, without restriction or reservation
- Exploitation by video-transmission, in the form of commercial videograms or in the form of video-on-demand with final download

These authorisations are granted free of charge worldwide and for the entire legal term of protection of the rights from the date of the first day of registration.

## **PROMOTION / COMMUNICATION**

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Each nominee authorises the Competition Organisers to use her image free of charge for the promotion of the Competition via the following media: videos, photos, posters, press, websites of the Competition Organisers and its partners, newsletters, blogs, social network etc. This authorisation is granted free of charge worldwide and for an unlimited duration. Each nominee undertakes to lend her support free of charge to any promotional operation of the Competition, interview, filmed or recorded press conference, radio broadcast, photo call etc as required by the Competition Organisers.

## **INSURANCE / LIABILITY**

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Candidates must agree to take out all necessary insurance to cover any prejudice, of any nature whatsoever, that they may cause to others during their participation in the Competition events. They guarantee the Competition Organisers against any complaint or claim due to harm they may cause to others on this occasion.

The Contest Organisers have taken out a civil liability insurance policy covering damage caused to candidates by

its employees or service providers in connection with the Competition events.

## **REGULATION CHANGES**

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The Competition Organisers reserve the right to modify these regulations. Should this occur, candidates will be informed of any changes in writing.

## **CANCELLATION / FORCE MAJEURE**

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In the event of cancellation of the Competition due to force majeure (war, civil and political unrest, epidemics, floods, public bereavement etc), no registration fee or expenses incurred by candidates may be refunded and no recourse may be taken against the Competition Organisers or their partners.

## **PERSONAL DATA**

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These Regulations take into account the new rules on the protection of personal data imposed by the General Data Protection Regulation (GDPR) of 25 May 2018.

Only the information necessary for the proper conduct of the Competition is collected, namely: surname, first name, postal address (street number, postal code, city, country), telephone number, date of birth and e-mail address. Candidates agree to the collection of this personal data upon registration for the Competition. The PARIS MOZART ORCHESTRA is responsible for collecting this data, required for the following purposes: registration and participation in the Competition, allocation of prizes, and all communication of information to candidates relating to the ongoing business/production of the Competition.

By entering the Competition, candidates accept these Regulations and the collection of the data required for registration. Candidates are informed that all the information requested as part of the registration process is mandatory and indicated as such. Failure to provide this mandatory data will result in elimination of the candidate from participation in the Competition.

All personal data collected will remain confidential and will not be used for commercial purposes: PARIS MOZART ORCHESTRA will not communicate this data to third parties. Data is kept only for the duration of the Competition and no later than three months following the prize-giving ceremony, except where continued communication is seen and agreed as being necessary and/or beneficial to applicants and nominees, and to the ongoing business/production of the Academy. PARIS MOZART ORCHESTRA undertakes to guarantee the security and confidentiality of the data collected during the registration of candidates for the Competition in order to avoid their loss, alteration, deterioration or misuse.

Pursuant to Act No. 78-17 of 6 January 1978, amended by Act No. 2018-493 of 20 June 2018 following the General Data Protection Regulation (GDPR) of 25 May 2018 taking effect, candidates are reminded that they have a free and permanent right of access to modify, rectify, delete, oppose portability and limit processing in respect to their personal data.

This right may be exercised at any time by candidates relative to information concerning them by sending a letter, accompanied by a photocopy of proof of identity, to the following e-mail address: [contact@lamaestra-competition.com](mailto:contact@lamaestra-competition.com)

## **LEGISLATION / ELECTION OF DOMICILE**

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These regulations are subject to French law. Any dispute that may arise in connection with the interpretation or execution of these rules or the conduct of the tests will be submitted to the competent Tribunal in Paris, after all avenues of conciliation have been exhausted.

Date:

Signature of the candidate preceded by the handwritten declaration "Read and approved":